

The Banks of the Sweet Primroses

Alto

trad. arr. R.Jeffrey

As I walked out one mid - sum - mer morn - ing, For to view the

The first line of music consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. The second measure changes to a 6/4 time signature and contains a dotted half note G4. The third measure returns to 4/4 and contains quarter notes G4, A4, and B4. The fourth measure contains a dotted half note G4.

5

fields and to take the air, Down by the banks of the sweet prim - e - ro

The second line of music consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5. The third measure contains a dotted half note G4. The fourth measure contains quarter notes G4, A4, and B4.

10

ses, There I be - held a most lo - ve - ly fair.

The third line of music consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody starts with a dotted half note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5. The third measure contains quarter notes G4, A4, and B4. The fourth measure changes to a 4/4 time signature and contains a whole note G4.