Newsletter no 5, 2018



building our arts community

Find us on Facebook: www.facebook.com/Crowborough.Arts.Community

A Merry Christmas and Happy New Year to all our Members

Sunday 20th January 2019 at 3.30 pm, at the Green Lane Music Room.

ROBIN MICHAEL (cello) & DANIEL TONG (piano)

will play a programme of Beethoven and Mozart





"An extraordinarily sympathetic Schubertian" (Gramophone)

"Thank heavens for the passionate conviction of the cellist Robin Michael" (The Times)

Members: £12, Others £15, Students with an adult £5 Call 01892 664 534 or email angelavb@waitrose.com. We do sell out quickly and tickets must be pre-booked and pre-paid so don't delay!

New Visual Arts Initiatives for 2019

2019 Begins in Style!

On 20th January, we once again welcome **Robin Michael and Daniel Tong** to the Green Lane Music Room. Their visits are always eagerly anticipated and talked about long after.

Robin is principal cello of the Orchestra Revolutionnaire et Romantique and regular guest principal of the Scottish Chamber Orchestra, Academy of Ancient Music, English National Opera, Irish Chamber Orchestra, Les Siecles and the Orchestra of the Age of Enlightenment. He plays on a cello made for him in 2010 by the young German luthier Stephan von Baehr.

Robin is founder and co-artistic director, alongside Daniel Tong, of the Kinnordy Chamber Music Festival in Scotland and he was recently elected an Associate of the Royal Academy of Music.

Daniel was born in Cornwall and studied in London. His musical life is spent performing as soloist and chamber musician, directing two chamber music festivals and teaching and writing. He has recorded works by Frank Bridge for the London Bridge Ensemble.

Daniel founded the Wye Valley Chamber Music Festival in 1999 to showcase young chamber musicians, and this well-established and this special event has become part of the region's cultural life.

Join Crowborough Arts in 2019

Whether you're looking for a last-minute gift, or your New Year's Resolution is to take a more active part in our local arts community, Crowborough Arts membership is a great idea! At just £15 for individuals and £22.50 for families, you'll be supporting local artists and be eligible for special discounts, invitations to members-only events and regular updates via our newsletter. Go to our website at **Crowborough-arts.org.uk** to find out more.

We have exciting news for our visual artsists for 2019! First, we're refreshing the railway posters at Crowborough station. The current ones have proved to be very popular with rail travellers, and we've sold plenty of copies and postcards over the years. However with the prints and frames looking a little worse for wear, we've decided to ask our artists to come up with new paintings, again in the style of old-fashioned railway posters. This time the theme will be "Crowborough through the seasons". We don't mean this to be



restricted to the town itself, but includes the wonderful countryside in this area. We'll be looking into purchasing sturdier frames as well, to protect the posters, and with any luck prevent them being removed by light-fingered art lovers!

Our next project will be to produce a calendar to celebrate CA's 10th anniversary, in 2020. This will be in partnership with Penshurst Place, who so generously allow our members to draw and paint in their formal gardens throughout the season. The calendar will be themed "Art in the Garden" and will feature work produced at Penshurst. You may already have something that you think might be suitable for



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inclusion, but the deadline for submission will be the beginning of May, to give artists the opportunity to visit the gardens and make new work if they wish.

by Barbara Todd If you would like to find out more about submitting work to the station project or the calendar, please get in touch with Angela Vernon Bates on 01892 664534 or email her at angelavb@waitrose.com.

We're also revisiting the idea of offering gallery space on our website to CA artists. We haven't set this up so far on the new site due to the amount of work entailed, but now it's up and running this may well be a possibility. We'll keep you updated.

Etrusca presents "Sing, Sing All Earth"

The return of old friends Alessandra Testai and Robin Jeffrey is always a pleasure, and as usual they delighted and entertained us at this year's Christmas Concert.

Robin played six different instruments, from the huge theorbo to the oud, and accompanied Alessandra as she sang Christmas songs from around the world. The first half of the programme was more formal and consisted of early and baroque music including a piece by Monteverdi and a Scottish cradle song for the 16th century.

After the interval, Alessandra displayed her skill with languages - often joined by Robin - and sang carols and music from Greece, Catalonia, Italy, and the Hebrides (in



Gaelic), finishing with the rousing traditional carol "Shepherds Arise" from southern England and originally collected by the Copper family in Lewes.

It was a lively and enjoyable evening.

The American Civil War and 'Murderous Millinery'



Davina Langdale (above) & Tessa Boase (below)



Two very different authors of two very different books combined to make for a fascinating literary event at Green Lane on 9th November. Davina Langdale joined us to talk about her novel *The Brittle Star*, and Tessa Boase spoke about her latest non-fiction work *Mrs Pankhurst's Purple Feather*.

The Brittle Star is a coming of age story about a boy growing up in California at the time of the American civil war in California. Davina, having outlined how she hit upon the idea for the story, fascinated us all by describing her own journey from being a zoologist researching great apes in Africa and writing in the long dark evenings as a means of entertaining herself, to becoming an impressive new writer.

A marked contrast in subject matter was to be found in Tessa's book *Mrs Pankhurst's Purple Feather*. Tessa, known from her earlier visit to us to talk about her book *The Housemaid's Tale*, had been persuaded by her publisher that 'nature' books are currently popular and was later leant upon to incorporate material to link the new work about the bird feather trade to the development of women's suffrage. The Royal Society For the Protection of Birds was born

through the efforts of one Mrs Etta Lemon from Blackheath and eventually adopted the shock tactics of the suffragettes, marching on Bond Street and gaining the support of Virginia Woolf who wrote a magazine article against the industry. The Plumage Act was passed in 1921.

We were all transported to these two different worlds and fascinated by the practices of the these two different but highly recommendable authors.

The Lodestar Trio - Coming Soon to Crowborough Arts!

Next year Crowborough Arts will host a special concert featuring this brand new collaboration with violinist and viola player, Max Ballie, of ZRI fame and two stars of the Scandinavian folk music scene Erik Rydvall - *Nykelharpa*, and Olav Mjelva- *Hardanger fiddle*.

The group has already appeared live on BBC Radio, been featured by Classic FM, Norwegian Radio, and had a standing ovation launch concert in London. Together they explore the links between folk and baroque music (see them on Youtube playing a joyous arrangement of the Bach Prelude from the 6th Cello Suite, played on Scandinavian folk instruments)

The date is to be arranged, but don't miss this one - it'll be a very special show!

Dates for Your Diary:

Thursday, 10th January, 9.30 - 12.45: Life Drawing United Church Hall, Croft Road, Crowborough, TN6 1HA. £10 members/£12 non-members.

Contact Mary Harris or call 01892 653487

Thursday, January 10th, 7.30: Play Readers Contact Julia Ball on 01892 655505 or Christine Roberts on 01892 853159.

Thursday, 17th January, 7.30: Booklovers For anyone who loves to read and talk about books. £2 members, £3 non-members. Call 01892 853159 or email chj.self@gmail.com

Sunday, 20th January, 3.30 pm: Robin Michael (cello) & Daniel Tong (piano)

The Green Lane Music Room. £12 members, £15 others, £5 students. Call 01892 664534 or email angelavb@waitrose.com

Monday, 28th January, 9.30 - 12.45: Life Drawing

United Church Hall, Croft Road, Crowborough, TN6 1HA. £10 members/£12 non-members. Contact Mary Harris or call 01892 653487

Monday, 4th February, 10.00 - 12.00: Portrait Drawing United Church Hall, Croft Road Crowborough, TN6 1HA. £10 members/£12 non-members. Contact Mary Harris or call 01892 653487

Thursday, 14th February, 9.30 - 12.45: Life Drawing United Church Hall, Croft Road, Crowborough, TN6 1HA. £10 members/£12 non-members. Contact Mary Harris or call 01892 653487

Thursday, February 14th, 7.30: Play Readers Contact Julia Ball on 01892 655505 or Christine Roberts on 01892 853159.

Thursday, 21st February, 7.30: Booklovers For anyone who loves to read and talk about books. £2 members, £3 non-members. Call 01892 853159 or email chj.self@gmail.com

Monday, 25th February, 9.30 - 12.45: Life Drawing United Church Hall, Croft Road, Crowborough, TN6 1HA. £10 members/£12 non-members. Contact Mary Harris or call 01892 653487

Sunday, 3rd March, 3.30: The Aurora Trio The Green Lane Music Room

f12 members, f15 others, f5 students. Call 01892 664534 or email angelavb@waitrose.com

Monday, 4th March, 10.00 - 12.00: Portrait Drawing United Church Hall, Croft Road Crowborough, TN6 1HA. £10 members/£12 non-members. Contact Mary Harris or call 01892 653487

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