

# All in the Morning

arr.R.Jeffrey

$\text{♩} = 96$

A musical score for two voices (treble and bass) in common time, key signature of one flat. The treble clef is on the top line, and the bass clef is on the bottom line. The music consists of six measures of eighth-note patterns. The lyrics "It was on Christ-mas Day, and all in the morn - Our" are written below the notes.

It was on Christ-mas Day, and all in the morn - Our

A continuation of the musical score in common time, key signature of one flat. The treble and bass clefs remain on their respective lines. The music consists of six measures of eighth-note patterns. The lyrics "Sav - iour was born, and our heaven - ly King, and was not this a" are written below the notes.

Sav - iour was born, and our heaven - ly King, and was not this a

A continuation of the musical score in common time, key signature of one flat. The treble and bass clefs remain on their respective lines. The music consists of six measures of eighth-note patterns. The lyrics "joy - ful thing? And sweet Je - sus they called him by name." are written below the notes.

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A continuation of the musical score in common time, key signature of one flat. The treble and bass clefs remain on their respective lines. The music consists of six measures of eighth-note patterns. The lyrics "Joy - ful thing? And sweet Je - sus they called him by name." are implied by the continuation of the melody.